

# Guitar Theory: Minor Chords

Minor chords can be used for a variety of reasons. But for the most part, they express a feeling more intimate sounding than the major chords. I tend to gravitate towards the use of minor chords. Some of the feelings I try to get across through this type of chord are sadness, reflectiveness, mystery, longing, desire, and others.

The structure of the chord is also simple.

**The minor chord formula is:**

**1 - b3 - 5**

So the root is 1, it tells you what chord letter to assign like A, B, C, D, E, F or G.

The 3 is a minor third above that:

- A = C
- B = D
- C = Eb
- D = F
- E = G
- F = Ab
- G = Bb

And the 5 is a perfect fifth above 1:

- A = E
- B = F#
- C = G
- D = A
- E = B
- F = C
- G = D

So together the minor Chords are as follows:

- A = A - C - E
- B = B - D - F#
- C = C - Eb - G
- D = D - F - A
- E = E - G - B
- F = F - Ab - C
- G = G - Bb - D



